

LESSON 15

This is the last lesson of this course. As you know, during the year you will repeat each lesson at least three times so that the children learn its content well. Remember that in this lesson, after the prayers, the children should review the prayer they have been learning in the last four lessons. The other activities of this lesson are as follows:

A. Songs (including songs from previous lessons):

That is How Bahá'is Should Be

C
I love the Master
G7
the Master loves me
C
He shows me how Bahá'is should be
Cmaj7 F D#o
trusting in God faithfully (D#dim)
G7 C
that is how Bahá'is should be

I love the Master
the Master loves me
He shows me how Bahá'is should be
praying for guidance constantly
That is how Bahá'is should be

I love the Master
the Master loves me
He shows me how Bahá'is should be
God's will, not my will, my prayer will be
That is how Bahá'is should be

B. Memorizing quotations:

Sometimes situations in life become difficult and we do not know what to do. God, our creator, knows everything. He knows when someone is sad or in trouble. He loves us and is watching over us every moment of our lives. We should put our whole trust in God and, when we need help, turn to Him for assistance. To help us to remember to turn to God at all times, let us memorize the following quotation:

“Put your trust in God, and commit your affairs to His Keeping.”²⁴

Trust

1. Edward had a problem and went to Hung Wei for help. Edward knows that Hung Wei will do all he can to help him. Edward trusts Hung Wei.

2. Atieno wants to repair the roof of her house, but cannot do it alone. Atieno's friends tell her they will help. Trusting her friends, Atieno buys the materials.

Affairs

1. This morning Mr. Paulson went to see the judge, then to the market, and later to his cousin's house. In each place he had many things to do. He had to attend to many affairs.
2. Rose takes care of her younger brothers and sisters, does the homework assigned to her at school, and visits a neighbor who is sick. Rose keeps very busy tending to her affairs.

C. Story:

Síná was already very old. For many years he had travelled far and near teaching the Baha'i Faith. Today he was going to start out on another teaching trip. His son, Habíb, for the first time, was going to accompany him. It was snowing and very cold but, Síná was impatient to leave so they prepared the mules and started their journey. The first day they travelled past nightfall until they found a town where they could rest and have something to eat. Although it was not a dangerous town, the people were not very friendly, so Síná and Habíb had to sleep in a stable. The stable was very old and it seemed that more rain fell inside than out. They passed the night waiting for dawn when they could continue their trip.

At last the sun rose and once again they mounted their mules. They travelled all day without rest, but at night the only place they could find to sleep was an old, dirty hotel. The beds were full of bugs, so they passed the whole night without sleeping. Thus they travelled for many days.

One day Habíb said to his father: "Now I know why my older brother did not want to come on this journey." Síná laughed and said: "Yes, sometimes it is a little uncomfortable to travel through these regions." In spite of the discomforts, they felt great joy when they arrived at a town where there were Bahá'ís. The Bahá'ís always received them with happiness, and Síná encouraged them and helped them to better understand the teachings of Bahá' u' lláh.

One day Síná said to Habíb: "We are very close to a town where a great Bahá'í friend of mine lives. We only have to pass through one village to get there. I do not know anyone in that village, and if we pass by it without stopping, we can be at my friend's house by nightfall."

So, off they went. Very soon it began to rain. By the time they passed the village they were soaked, but they continued straight on without stopping. Because of the rain, the river swelled and flooded the forest. It was difficult to find the path, and when night fell they were lost. To make matters worse, Síná became sick. Soon he was paralyzed and could not even speak. Habíb decided to take his father back to the village they had passed. Maybe there they could find at least a stable to sleep in.

At last, having almost died of cold, and covered with mud, they entered the village. The people received them with warmth and friendliness. They were immediately taken to a house, where their host lit a fire, put Síná to bed, covered him with blankets and did everything possible to help him. An elderly woman stayed with him at his bedside all night and could not stop weeping. In the early morning hours Síná's condition improved, and once again he could speak.

Síná began to talk with the elderly woman, who explained that she had dreamt of Síná and his son three nights ago. In her dream she saw him lying unconscious, just as he had done the previous night. Thus, she knew that his visit must have a special meaning.

The elderly woman asked Síná: "Where were you going?" Síná answered: "We were going to visit a friend in the next town." Speaking with care, Síná discovered that his friend was the elderly woman's grandson and that she, too, was a Bahá'í. Indeed, to their surprise, all of the inhabitants of that village were Bahá'ís.

Great is the power and guidance of God. He caused it to rain and the forest to be flooded. He caused them to get lost and Síná to get sick, in order to guide them to this village and deepen their brothers and sisters. One should never doubt the power and guidance of God.

D. Game: "The Rhythm"

All the children sit down in a circle. Very slowly, they perform the following sequence:

1. Slap their legs once
2. Clap their hand once
3. Snap their fingers
4. Repeat the sequence time and time again.

When everyone has learned to carry the rhythm, let the group then call out the name of each child in turn, pronouncing the name at the moment they snap their fingers.

Afterwards, let one child say everybody's name while the rhythm continues aloud.

Variation:

Instead of names, each person could say a shape, color or quality; or you could count numbers.

E. Coloring: Drawing 15.